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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MAY 2024

Sixth Semester

Core Course—INDIAN WRITING IN ENGLISH

[Common for Model I, Model II and Model III (Three Main) B.A. English Programmes]

(2013 – 2016 Admissions)

Time : Three Hours

Maximum Marks : 80

Part A

I. Answer *all* the questions in this part, each in one *or* two sentences :

1. Why, do we, according to Gandhi, live in a state of perpetual fear ?
2. What are the advantages of water transport ?
3. Why does the author feel that economics in its everyday and human form cannot be avoided by anyone ?
4. How will May 1996 will go down in history ?
5. How does the golden touch of God's feet make our joy shine ?
6. What did the poet ask God in her childhood pride ?
7. Quote a line from the poem 'The Striders' which is an instance of instant insight ?
8. Why was the narrator agitated about not being able to see the passers-by ?
9. Why were the politicians of the same type for Ketu and his companions ?
10. What is the ambition of the railway clerk ?

(10 × 1 = 10)

Part B

II. Answer any *eight* of the following questions, each in two *or* three sentences each :

11. How can we be fearless in the world in Gandhi's opinion ?
12. What are the causes of soil erosion ?
13. How is the author picture the nuclear winter ?
14. What is the diction employed in the poem An October Morning ?

Turn over

15. What is the structure of the poem 'The Striders' ?
16. Why does the speaker put up an air of finality in the poem 'An Old Woman' ?
17. How far is the diction successful in presenting the child's point of view in 'Nani' ?
18. Write a note on the felicity of expression in the poem 'Her Garden'.
19. Write a short note on Phatik's encounter with his uncle.
20. Why was Ketu stunned by Bishal Mahato's order ?
21. How does the narrator respond to the planting of the wood rose ?
22. How did Anna haunt the child-narrator in her dreams ?

(8 × 2 = 16)

Part C

III. Answer any *six* of the following questions, each in about 100 words :

23. What really happened to Anna's child ?
24. How does the narrator view motherhood in 'The Wood Rose' ?
25. Write a short note on C.V. Raman's views on rain water harvesting and afforestation.
26. Describe Nirad C. Chaudhuri's experience with the BBC.
27. Do you think the author's tone is rather cerebral in 'Our country, Our literature' ? Why ?
28. Does the tourist get reduced to a moral beggar at the end of the poem 'An Old Woman' ? Why ?
29. How does Kamala Das treat the theme of dispensability of women in society ?
30. How does the poem 'Her Garden' turn out to be about self-discovery ?
31. How is the poem 'The Railway Clerk' typical of Nissim Ezekiel ?

(6 × 4 = 24)

Part D

IV. Answer any *two* of the following in essay form, not exceeding 300 words :

32. Analyse the essay 'Water – The Elixir of Life' as a piece of expository writing.
33. Compare Tagore's concept of God in 'Silent Steps' with that of Sarojini Naidu in her poem 'The Soul's Prayer'.
34. Do you think that the child narrator's narrative in the story 'Circus Cat, Alley Cat' is often fantastic and imaginative ? Why ?
35. How far the stage setting is effective in the prescribed play ? Discuss.

(2 × 15 = 30)